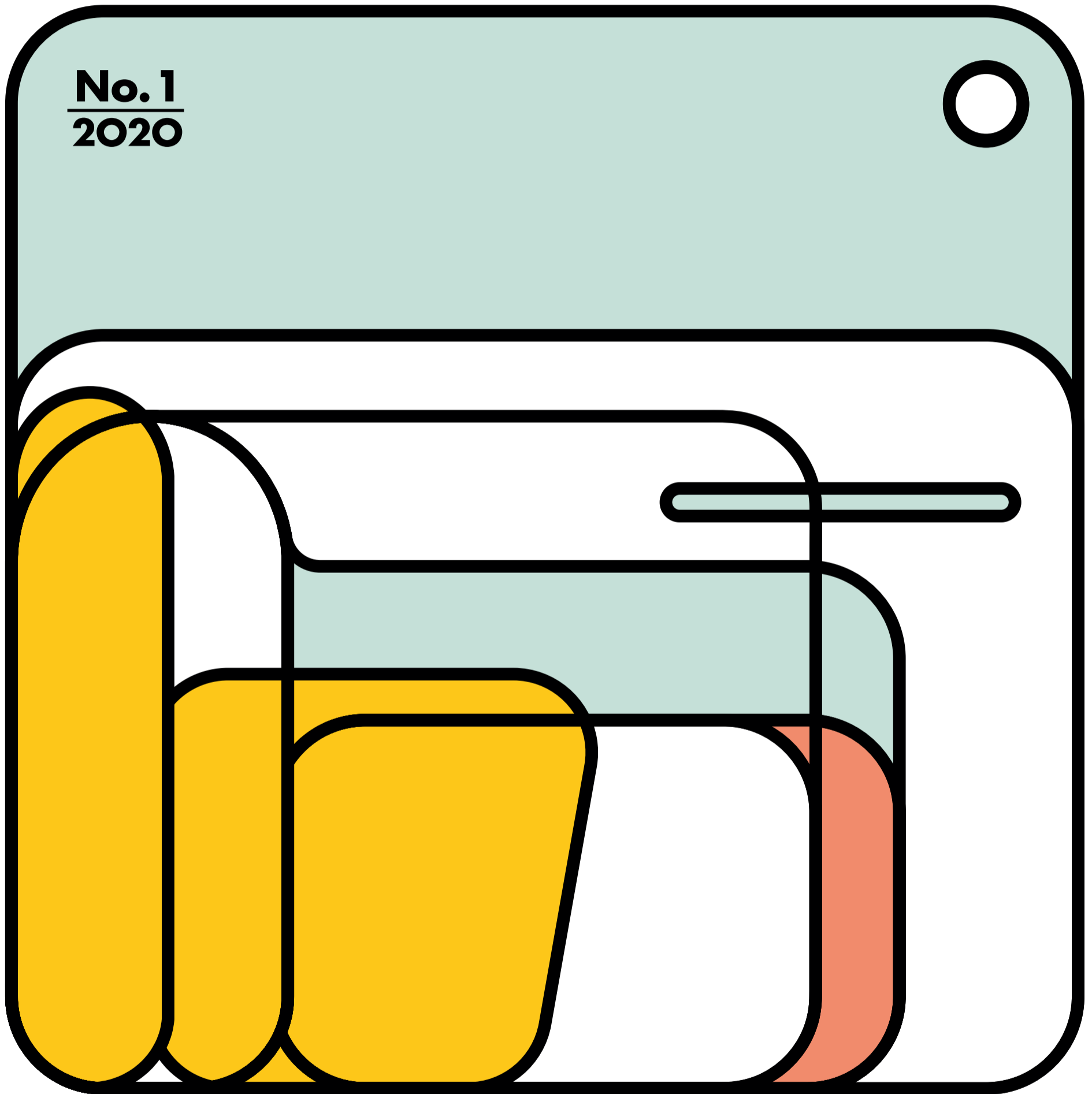


EVOLUTION

No. 1
2020



PARK+
COMBO
BOBBY
BOB
BOB JOB
BOB HOME
STILL LIFE
MISS ÅHUS
RÖHSSKA BAR
PINZO

BLÅ STATION

Welcome Bobby, Park+, Still Life and many others

Our furniture families are thriving and growing with new members. Bob now has a little brother in Bobby, a slender companion that can be used as a freestanding easy chair or attached together to form infinitely long sofas. Bobby was born out of a request from Los Angeles, where an architectural firm loved Bob, but the comfy, extremely adaptable sofa wouldn't really fit their current assignment. Along with Stefan Borselius and Thomas Bernstrand, we wondered how the seat depth could be shortened: not by taking away half of the back rest, certainly – so we concluded it was time for a new family member. Bobby has shrunk 24 cm in depth and is suddenly an independent, soft and comfortable, ample seating unit which, thanks to powerful magnets, can join together to form sofas perfect for narrow or restricted areas.

Since we love interlocking furniture systems, we could hardly say no to an idea from the Italian design trio CMP, and have jointly developed Park+. We reverse the trend of bringing indoor furniture out in the open – why not invite park benches inside and with them an easy-going, informal atmosphere that helps everybody relax and socialise? These 1, 2 and 3-seaters can be arranged in long rows, but also in whatever configurations you like thanks to the small interlinking table. The seat ribs are upholstered to provide a soft, cushioned experience for indoor use. But of course outdoors colours abound: bright yellow, lush green and terracotta red – and watch this space for more!

Seating is also in demand for bars, bistros and coffee places, and here we welcome two stunning new products. Australian-born Marcel Sigel has devised Still Life, a seemingly ordinary wooden chair with perfect seating comfort, but where the curly bent backrest of the chair provides a unique yet familiar look.

Combo 1, 2 and 3 by Stefan Borselius and Thomas Bernstrand are a result of getting tired of cumbersome bar furniture where you always trip over the legs. Combo takes the form of three cast aluminium pieces that provide a table, seating and footrest, either individually or joined together. Suddenly, here are new interior architecture elements that offer striking graphic silhouettes ideal for indoor as well as outdoor use.

The Åhus family has also been enhanced with a new member. Miss Åhus is a slender and elegant chair combining wood and lacquered metal. While the family was born from our collaboration with the design collective Outofstock, the new addition has been designed by two of the founders: Gustavo Maggio and Sebastian Alberdi.

We are also proud to present some clever updates to current products. The sturdy, all-wood Pinzo chair by David Ericsson is joined by three low coffee tables and a reversible seat cushion. And finally, we have the acclaimed Röhsska chair by artist and designer Fredrik Paulsen, which is now starting a family of its own with the addition of a barstool. No wonder Fredrik has been awarded the titles of Designer of the Year by Swedish design magazine Rum, and Inspiratory Designer of the Year by Elle Decoration. He is also the creator of the Design Bar at the Stockholm Furniture Fair this year; so don't miss it when you visit the fair!

Johan & Mimi / February 2020



BOBBY • 2020



MISS ÅHUS • 2020



STILL LIFE • 2020



BOB HOME • 2017 – 2019



COMBO • 2020



RÖHSSKA • 2019 - 2020



PINZO TABLE • 2020



PARK+ • 2020

CMP Design | 2020

PARK+



CMP

The Italian design trio CMP have left Milano for Como in order to get some perspective and creative distance from the chaotic design capital of the world. They are now situated in the shadow of the Alps and with Giuseppe Terragni's famous Casa del Fascio – a landmark of European modern architecture – almost next door. Michele Cazzaniga, Simone Mandelli and Antonio Pagliarulo were all in the same class at il Politecnico in Milan during their studies, which ranged from food design to graphic art through fashion and industrial design. After working for a range of companies in the Italian design industry, they have been amply recognised with a number of prizes, including the ADI Design Index, the German Design Award and the Red Dot award. They are keen to use dialogue as a key design development concept in every assignment.

Milan might be the design capital, but the outdoor element is quite neglected. How can public spaces be improved?

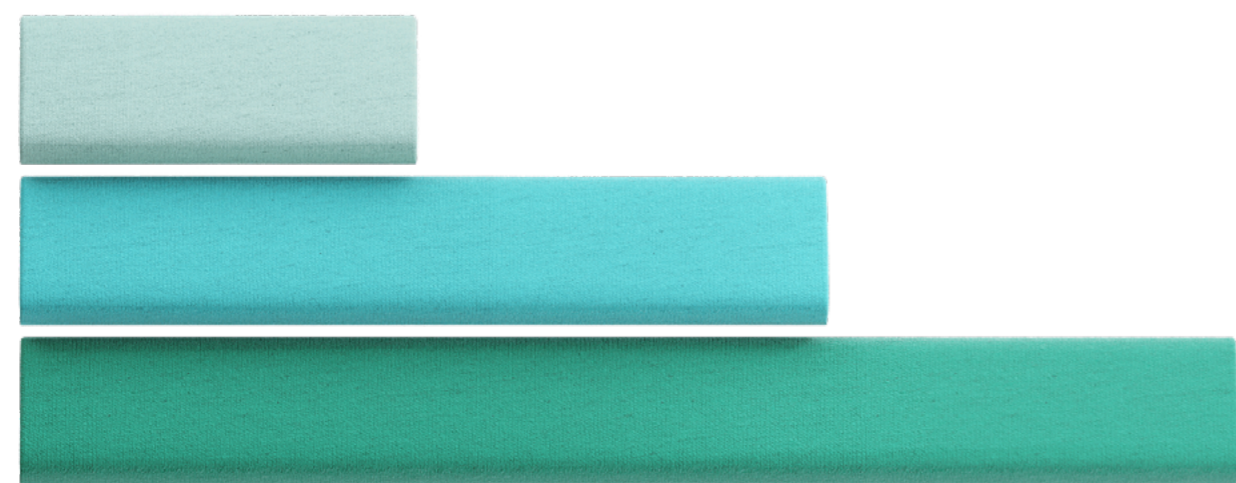
"The park bench brings people together. You can sit by yourself or chat with others. Just look at the movies by Woody Allen and you see the superpower of the outdoor bench. We can also learn about the use of public space in Latin countries where the piazza is a natural point of reference in cities both small and large." CMP



Park it indoors

Some furniture wants to get out in the sun. Ironically, Park+ does the very opposite by bringing the outdoors indoors. Chat with friends, read a magazine, work on your laptop... all with the same easy-going freedom as on a park bench. Italian design trio CMP have devised a totally flexible seating system that instils a feeling of Scandinavian outdoor relaxation in public spaces craving communal informality. Park+ is available with soft textile or leather cushions, and in a range of muted colours. The little interlinking table lets allows 2-seaters, 3-seaters and individual chairs to connect and arrange themselves in whatever configuration you desire. The neatly spaced seat and backrest slats reduce the need for cleaning.





PARK+



"Park+ will bring an informal community feeling with garden inspiration. Interior architects have maximum freedom to furnish whatever space they desire, be it an airport, a railway station, a lobby or a waiting area." CMP design

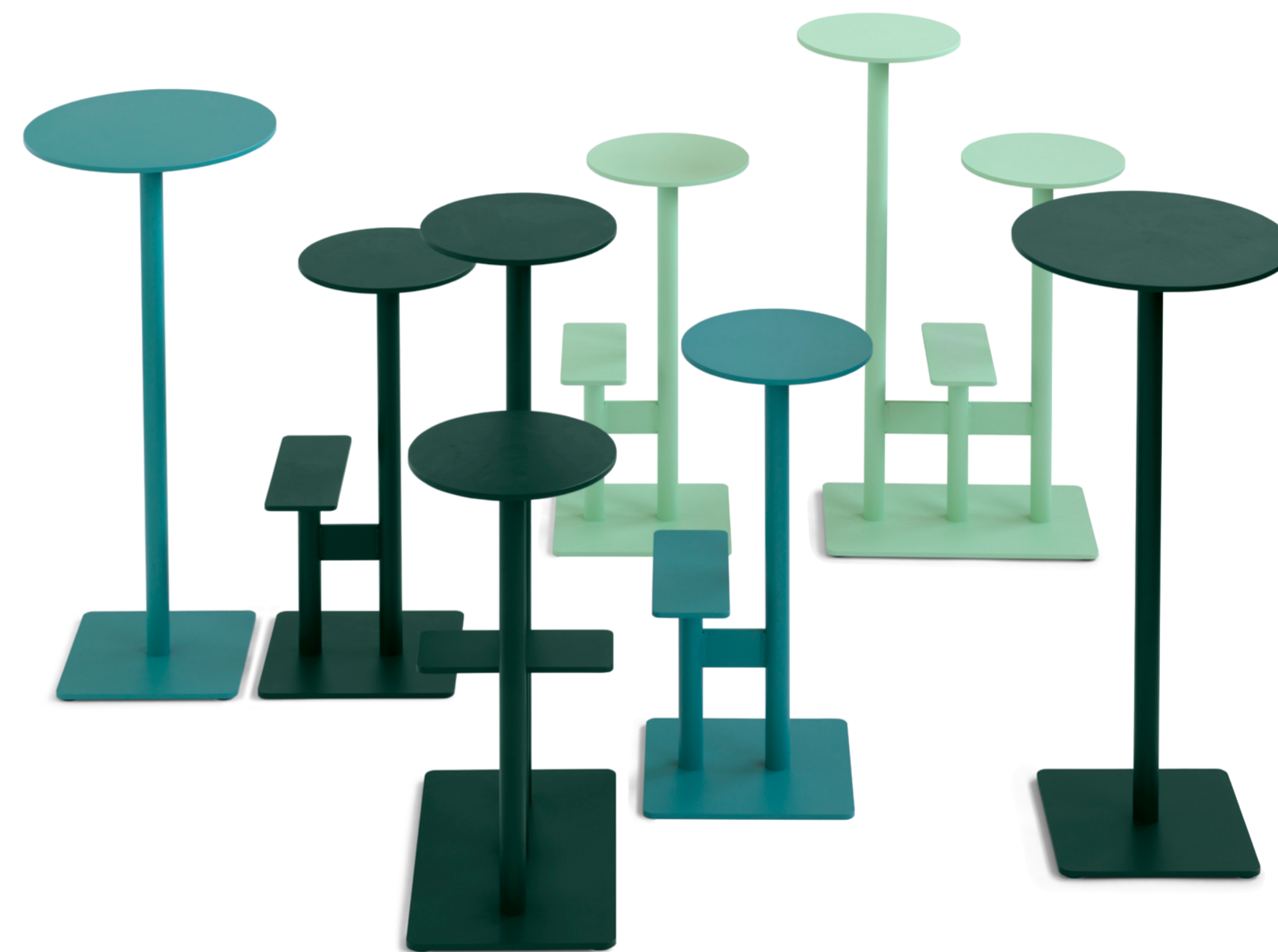


Borselius & Bernstrand | 2020

COMBO

"We wanted a functional and very neat item of furniture with a sculptural and graphic form, comfortable and as slim as possible."
Thomas Bernstrand

"A silhouette of a table, a barstool, and a footrest. Combo is 100% function with an iconic and expressive form and the smallest possible footprint." Stefan Borselius



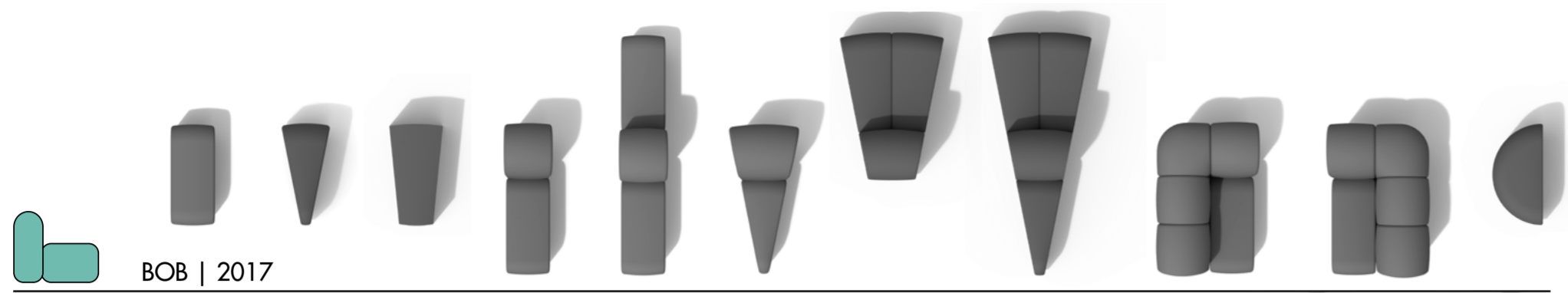
COMBO 1, 2, 3 | 2020

Allow Combo to expand the bar

The Combo family by Stefan Borselius and Thomas Bernstrand offers a new take on bar and lounge layouts. The usual protruding furniture legs that trip you up in every direction are replaced by precise graphic little pieces of furniture: a table, a seat, or both combined. Combo 1, 2 and 3 challenge the standard bar and lounge typology with new interior architectural elements. Use them indoors or outdoors – the Combo family is all-aluminium and perfectly weatherproof. The seat, with optional leather cushion, is generously sized, while the sturdy footrest is large and welcoming.



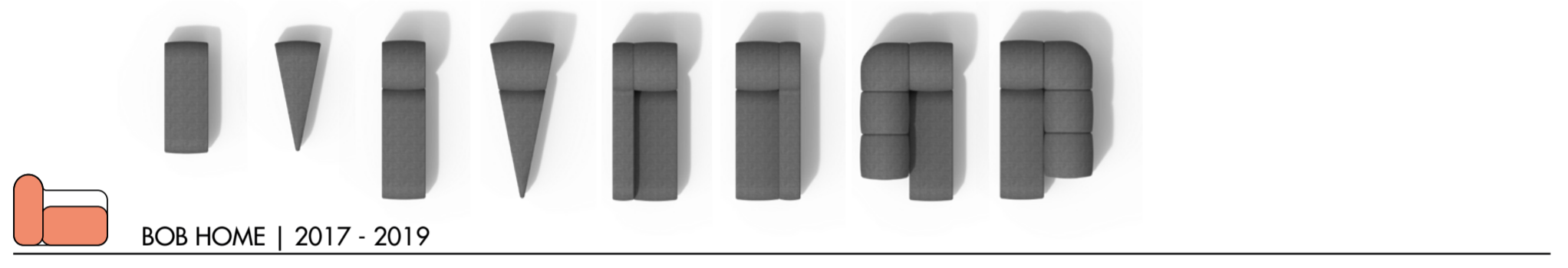
BOB family



BOB | 2017



BOB JOB | 2017 - 2019



BOB HOME | 2017 - 2019



BOBBY | 2020



The Bob family is growing

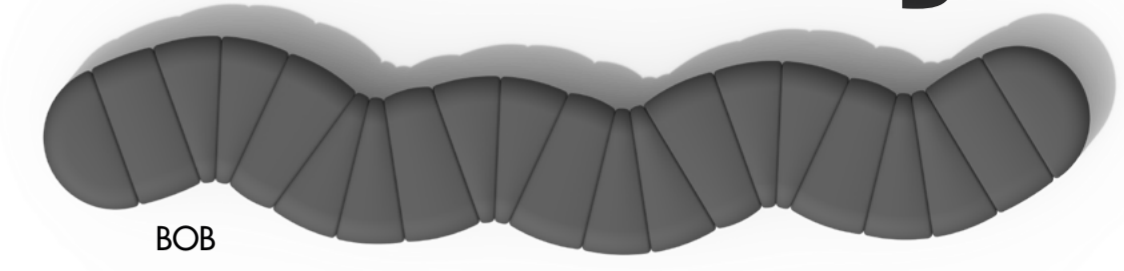
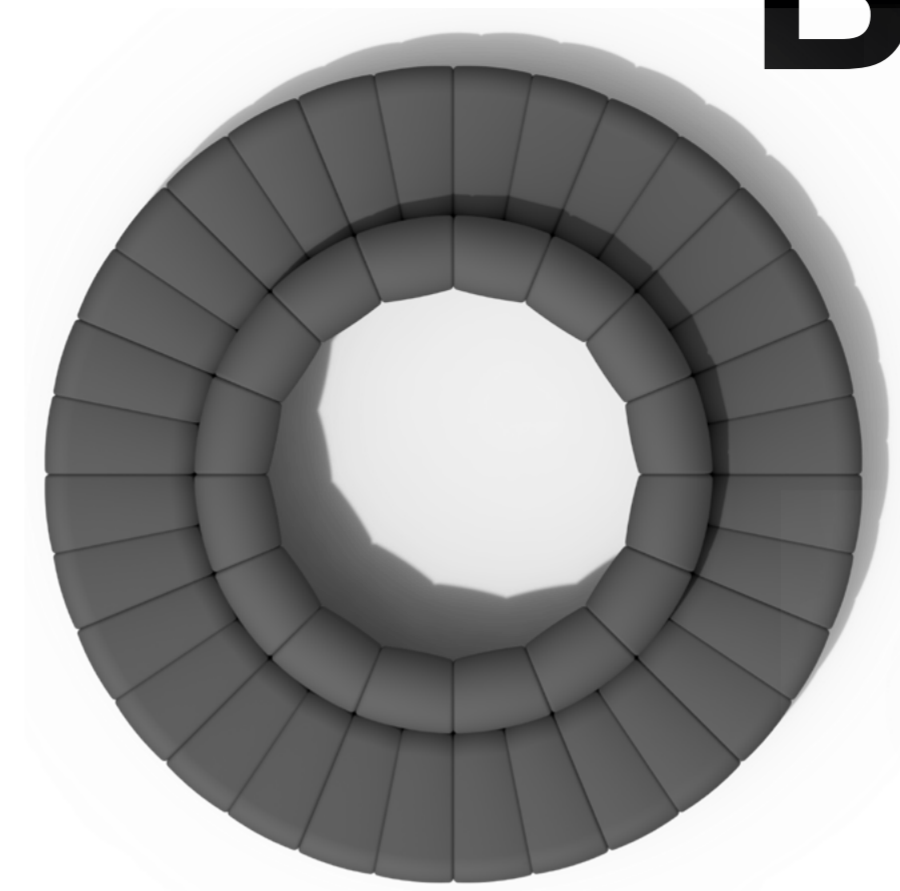
Johan Lindau, CEO and design manager of Blå Station, challenged two of Sweden's most renowned designers, to develop a modular sofa that allow for maximum flexibility with a minimum of components and at a reasonable price. Stefan Borselius and Thomas Bernstrand worked successfully together on the design brief and 2017 Bob was introduced to the market.

The collaboration joined two different temperaments and working methods. "You can easily get stuck on details when you work alone", say Thomas Bernstrand and Stefan Borselius in unison. "We work faster together when we can switch roles, taking turns at leaning back to take in the big picture, or immersing ourselves in the details."

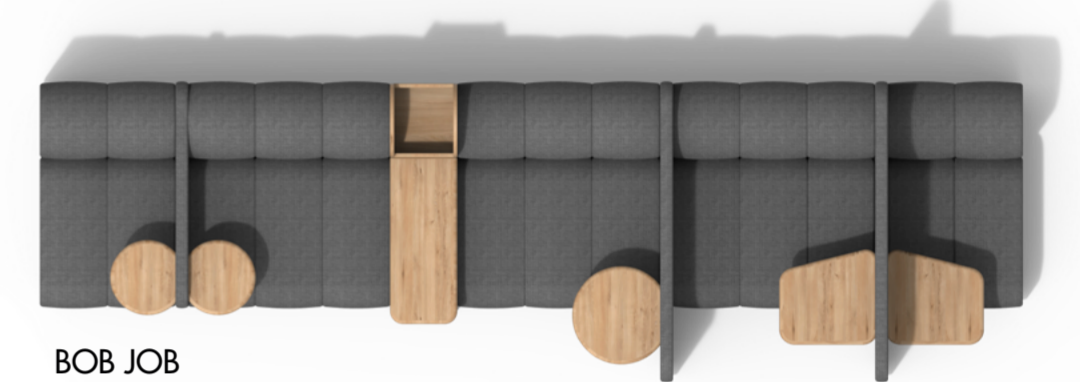
Bob is fast growing into a multifaceted family, a proof that rounded forms definitely trump sharp edged design. The original Bob by Stefan Borselius and Thomas Borselius offers an undulating and extremely flexible sofa system, which can both adapt to and shape any space thanks to the cleverly designed elements. The lush and comfy seating solution snakes around pillars and flows along walls, as well as forming freestanding seating islands. With just 7 differently sized elements, Bob can provide seats facing in every direction. If needed, a slightly raised plinth can be added for public spaces. The additions made in Bob Job caters for a cosy laid-back working spirit. Just add horizontal side tables for cups and magazines, vertical spaces for plants and flowers, integrated electric outlets for charging appliances, towering lamps, jack-in tables. Add sound absorbing screen partitions in various heights and sizes to allow

for privacy and secluded spaces, and don't forget that little knob to hang up bags, coats, and umbrellas. The additional Bob light makes sure you have sufficient light for reading or working. And you can as well bring Bob home. A little bit deeper and so much softer with its distinctive armrests and cosy cushions. Bob thrives both in public spaces, in the office, in the city square and definitely in the home and when Bob ventures outdoors, Bob Betong offers the same rounded forms but now cast in concrete to enhance public spaces with inviting, yet at the same time, protected seating areas for the common good.

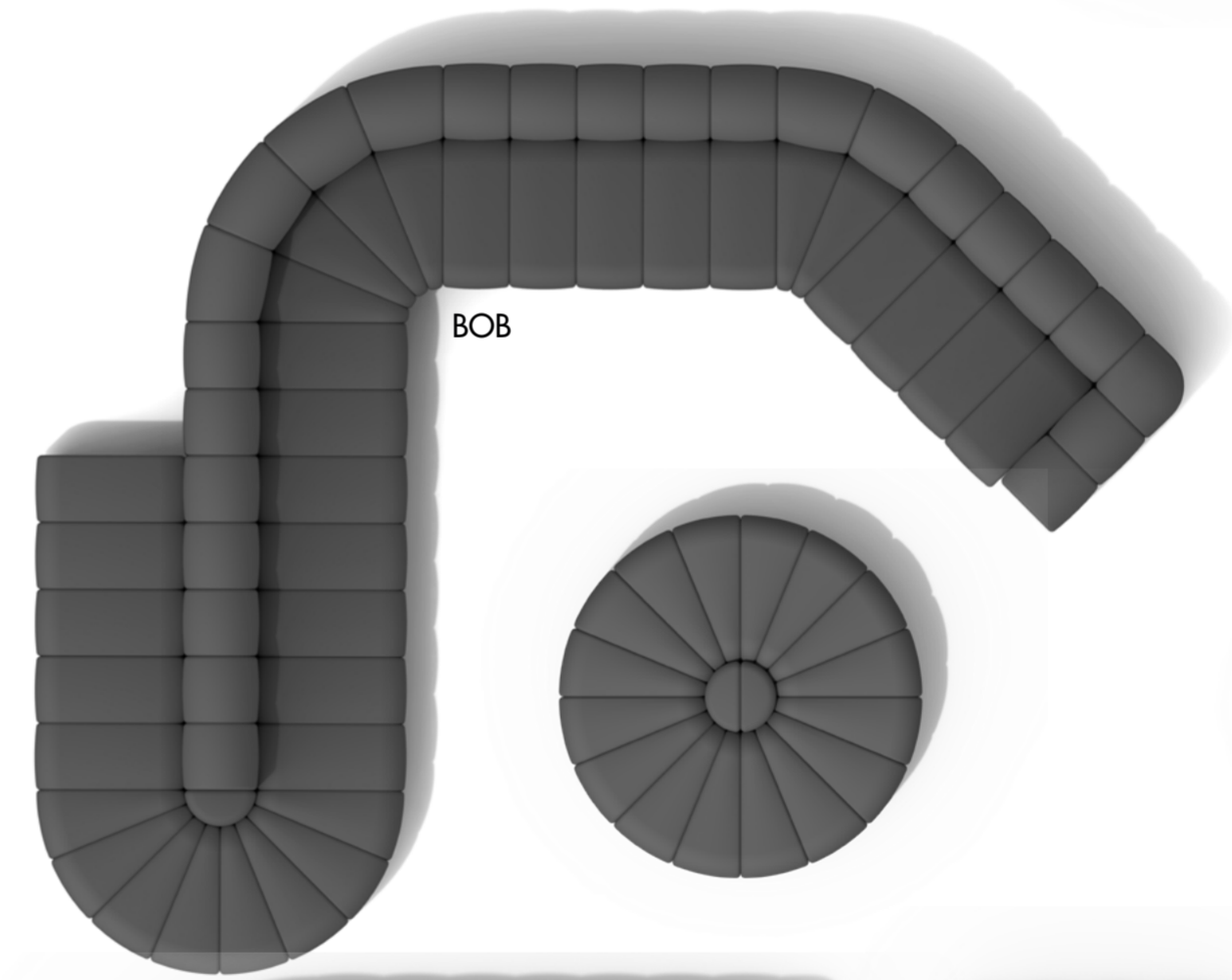
	BOB	BOB HOME	BOBBY
Seat Height	40cm	40cm	46cm
Seat Width	26cm	40cm	39cm
Seat Depth	59cm	68cm	45cm
Backrest Height	72cm	72cm	76cm
Backrest Width	26cm	26cm	39cm
Backrest Depth	29cm	29cm	17cm
Total Depth	87cm	96cm	62cm
Raised Seat Height	46cm		



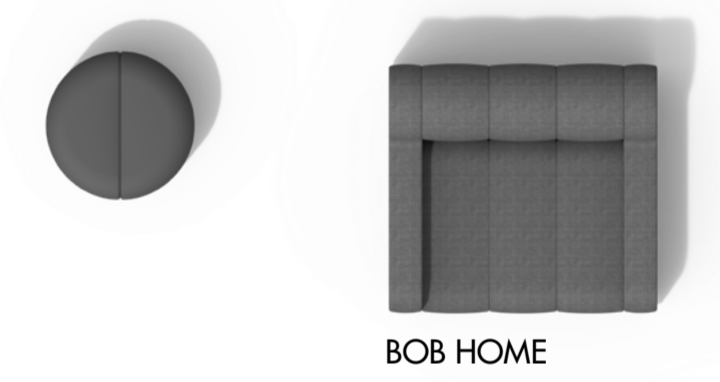
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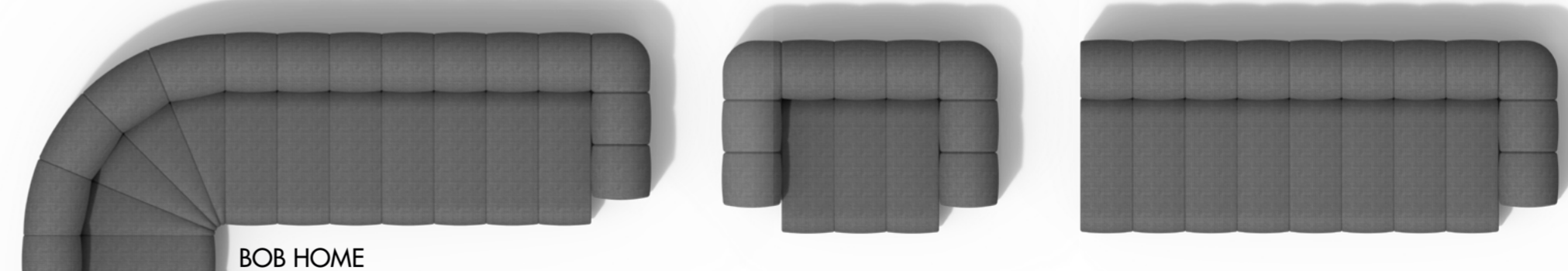
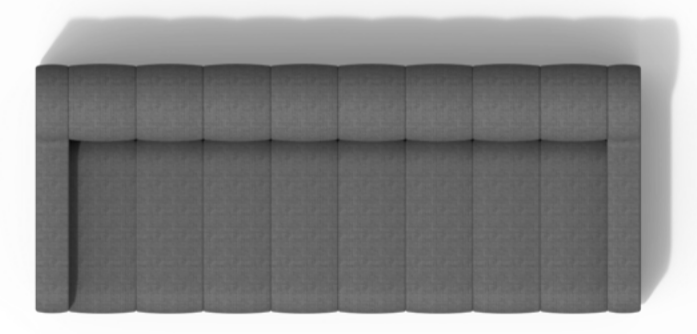
BOB JOB



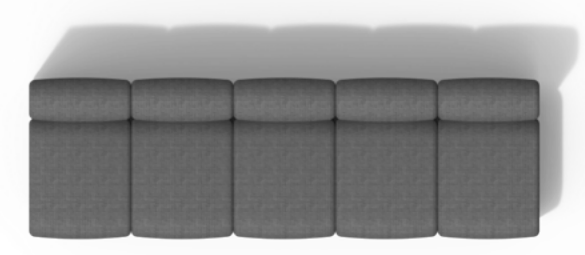
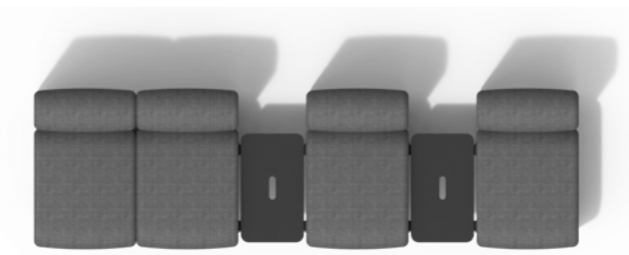
BOB



BOB HOME



BOB HOME



BOBBY



"Reduced depth, slender form, and with an inclined surface leaving space for the feet at the front, Bobby is a solitary piece that easily can be assembled into a sofa."
Stefan Borselius



BOBBY | 2020

BOBBY



"Bobby is more slender and wider – he was born a loner, but these super magnets will help him stay in line when required."
Thomas Bernstrand



Flexible seating with Bobby

The Bob family is growing, with a new younger brother. Stefan Borselius and Thomas Bernstrand claim that Bobby might seem a bit strict, but he is actually quite a boisterous, rangy fellow. Bobby can easily assemble himself into a slender sofa, but will immediately disengage and gather around tables or be happy standing all by himself. Where Bob is lush, comfy, abundant and snakes around every obstacle in every possible way, Bobby has a reduced footprint, making him perfect for areas where space is restricted. Bobby can snap together to form a sofa thanks to strong magnets; once released he will offer ample seating with a neat graphic impression. The depth is a mere 63 cm compared to Bob's 87 cm. The small table, stackable up to four units, allows for spaced seating arrangements.



BOB



Bob, the first member of the family

Johan Lindau, CEO and design manager of Blå Station, challenged two of Sweden's most renowned designers, to develop a modular sofa that allow for maximum flexibility with a minimum of components and at a reasonable price. Stefan Borselius and Thomas Bernstrand worked successfully together on the design brief and 2017 Bob was introduced to the market.

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JACK | 2017

Just Jack or Cut it in

Jack table will multiply any wall outlet. Just connect Jack, and you will have USB- as well as standard electric connections on the cone-formed base of the table. Jack can connect to Bob, which offer elements with electric outlets, or can be used as a freestanding table. Jack also comes without power outlets, Jackless.

You can also use Cut, the add-on steel table that can be attached between the modular elements of Bob. Cut is made in aluminium and steel and makes Bob even more versatile. Design Stefan Borselius and Thomas Bernstrand.



BOB JOB



BOB JOB



JACKLESS | 2019

BOB JOB makes job easy

Bob Job caters for a cosy laid-back working spirit. Why not bring out the laptop or engage in animated brainstorming? Bob Job makes the Bob sofa system by Blå Station even more flexible with a series of well-crafted add-ons. The horizontal side tables in solid wood displays three open shelves, and an additional vertical volume is the perfect container for plants and flowers. Both offer integrated electrical outlets for charging phones and computers. Sit down with your laptop, or have a coffee browsing magazines and books exposed in the shelves. Furthermore, there are elegantly shaped add-on tables in different sizes to be used for work and leisure. Thomas Bernstrand and Stefan Borselius has also added sound absorbing screen partitions in different heights and

sizes to allow for privacy and secluded spaces for conversations, a perfect solution both in public spaces and open offices. The sound absorbing partitions can be ordered double or single width, and in three diverse heights. Place the partitions at the outer edge, or in between sections. All tables and knobs can readily be affixed on one or both side of a partition. Bob Light makes sure you have sufficient light for reading or working, comes in three different versions. The Bob sofa system also offers add-on steel tables, which can be affixed between the modular elements, as well as the freestanding Jack table, which can double as a hub connected to the electric outlets of Bob. There is an add-on plint that offers a raised version of Bob for public spaces.



BOB JOB, BOB LIGHT | 2019



BOB HOME



BOB HOME | 2019



BUCKET | 2019



BUBBLE | 2019

Bob back home

And why not bring Bob home? Bob thrives both in public spaces, in the office, in the city square and now also definitely in the home. Bob thrives everywhere and is now after high demand also available for the home. Bob Home retains the same design traits as the original Bob: the same backrests, but with deeper and softer seating and cosy cushions for a homely comfort. And if the original armrests are deemed too wide, there is a special version, which is elegantly slender and follows the shape of the sofa. Bob Home can be configured to form straight or angled sofas as well as armchairs. With its rich colour palette, Bob Home is at ease in any home, café, hotel, and lounge.



STILL LIFE



Marcel Sigel

When Australian Marcel Sigel was named Best Young Designer by Wallpaper in 2004, he was just starting out with the multidisciplinary Zuii design studio in Melbourne. Nowadays Marcel is based in London, but frequently works in Sydney too. Working with clients around the world, he is often intrigued by everyday objects and how they can be improved. There is certain lightness to his designs, which are inspired by slender, almost woven textile strips, but he might also go for solid, strongly coloured, playful furniture.

You must have a dream project?

"Of course, I'd love to work with design in space. Imagine no gravity! That gives you a totally different set of parameters, and I love design briefs confined by reality."

Why are you in love with Scandinavian design?

"It has a feeling to it that's hardly a conscious thing, it's not overly commercial and I can relate to the simplicity and honesty in form. I want to work along the same path: nothing unnecessary and thorough attention to detail."

"It's all about exploiting technology to its limits and pushing the materials to extremes. The final product doesn't scream for attention; it's a simple, ordinary-looking chair, familiar yet unique – and of course supercomfy!" Marcel Sigel



Still Life

Creating a chair all in wood might seem an easy design task. Find the right angle for the back. Allow for a seat with a firm roundness. And then a functional yet aesthetically pleasing construction. But that's not enough to render a chair unique yet timeless. Marcel Sigel masters all of the above, and fully meets the challenge with an iconic twist to the backrest.

Although the ash veneered birch wood is extremely bent at the ends, the wood seems to flow effortlessly like a strip of cloth. Or rather a piece of cloth frozen in time. And suddenly there is expressive character, a distinguishing uniqueness that renders Still Life familiar yet innovatively singular. Perfect for public spaces like coffee shops, bistros... and certainly at home.





"Miss Åhus is more feminine in terms of the lines and geometry, a little softer, with very fluid and gentle lines that nevertheless convey a strong character." Alberdi Maggio



MISS ÅHUS | 2020



MISS ÅHUS



Gustavo Maggio, Sebastian Alberdi

Formerly co-founders of Outofstock, Gustavo Maggio and Sebastian Alberdi now run independent design studios, one in Singapore and one in Barcelona. Spanish-Argentinian Sebastian moved to Barcelona in 2002 from his hometown of Buenos Aires, and works as a professor in product design at IED Barcelona, together with his studio work where he mixes product design with artistic and ephemeral projects. Gustavo Maggio also has his roots in Argentina, but with an Italian family background. After working in Barcelona, he co-founded Forest & Whale with his partner Wendy Chua, and is now sharing his time as both designer and lecturer between Singapore, Europe and Buenos Aires.

Miss Åhus sports a distinctive female aesthetic that begs the question: is there a lack of women in the design industry? "Female designers have certainly long been neglected. In Barcelona we have the famous pavilion by Mies van der Rohe, but it took a lot of time before his collaborator Lilly Reich was acknowledged for her contribution and her long and varied design career." Sebastian Alberdi

What is your latest design quest?

"With Elsa Yranzo, I've curated the In The Bauhaus Kitchen experience; a multidisciplinary work including a lot of creatives like chefs, architects, craftsmen and so on. We've collaborated with Nicholas Fox Weber of the Josef & Anni Albers Foundation, and I hope our documentary about the project brings back the spirit of Bauhaus." Sebastian Alberdi

Which book do you have on your bedside table?

"I just finished reading Atomic Habits by James Clear. It's a fantastic tool for anyone to re-wire their thoughts and build better working practices." Gustavo Maggio

What do you listen to while working, and what design challenge are you pinning for?

"I've been listening to Smash Mouth's hits to pump up the energy in the office. A dream project would be to design the interior of a self-driving vehicle by using my furniture and interior design experience as well as my passion for anything on wheels." Gustavo Maggio



ÅHUS | 2016 | Outofstock Design

Meet Miss Åhus

The Åhus family has a new member in Miss Åhus, a slender and elegant chair to go along with the Åhus sofa and easy chair. Sebastian Alberdi and Gustavo Maggio have sketched a thin and precise drawing that smartly frames the user. The soft curved lines with slightly inclined back legs offers an emotionally charged aesthetic, with a female touch in contrast to the other, male, members of the Åhus family. The height of the tubular armrest is envisaged as more of a psychological than physical boundary, while the backrest adds balance to the comfortable seating. The back can also be upholstered, or left plain treated with a special glaze that gives an artisanal wood structure with pigment-filled recesses and a clean surface.



ÅHUS | 2016

"Comfortable, but not too comfortable! I want my love for construction to include everyone. You should understand the construction, how the chair is put together: no surprise moment, no magic, it's almost an anti-design, a truly engineered product." Fredrik Paulsen



A truly unique chair

Fredrik Paulsen didn't expect one of his art pieces to be turned into an industrial product but with the reopening of Röhsska, Sweden's foremost design museum 2019, it seemed the perfect occasion. Invited to stage an exhibition with the title Unmaking Democratic Design, Fredrik was more than willing to collaborate with Blå Station's design manager Johan Lindau.

The chair appears to be as basic as possible, heavy on the raw material. But the first impression is deceptive; there is a great attention to classical geometry with the slightly inclined backrest and not too flat seating. Or as Fredrik exclaims: "Comfortable, but not too comfortable! I want my love for

construction to include everyone. You should understand the construction, how the chair is put together: no surprise moment, no magic, it's almost an anti-design, an engineered product." Fredrik Paulsen definitely prefers to work in wood that enables him to experiment. This time he used beech, these days a neglected but nonetheless perfect wood material for furniture, technically dense and very hard. The exclusivity lies not in the material itself though but in the work invested in each product. The sustainability issues are of course close at heart for a Swedish designer. The Röhsska chairs are uniquely handcrafted objects whilst at the same time industrially produced.

Röhsska at the bar

So simple and at the same time so unique. Röhsska is 100% wood in different shades that makes every individual chair one-of-a-kind. Fredrik Paulsen's folksy chair has already embarked on a career all of its own. Röhsska is now forming a family with a new barstool for the Design Bar at Stockholm Furniture Fair 2020.

With geometrically exact construction in beech and seating and backrest in pine plywood Fredrik has striven for a unique glaze that ranges from almost clean wood to pigment saturated recesses: head-on and uncompromising.



RÖHSSKA



Fredrik Paulsen

When working with wood, it certainly helps to be a carpenter, but Fredrik Paulsen is not content merely to master the material; he loves to experiment and challenge the very conceptions of design. You could almost call his work anti-design, that Italian radical design which questions the very ethos of a Modernist restrained functional simplicity with unique, colourful and decorative pieces. It's no surprise that he's inspired by masters like Ettore Sottsass, Gaetano Pesce and Gae Aulenti. But while Fredrik is both an artist and a designer at heart, he wants to express a thorough logic in how his pieces are put together. "I work fast and intuitively, and I do try to trust my gut feeling", says Fredrik. "I'm genuinely interested in the practical function of a design, but I am just as intrigued by design as a communication device and a cultural interface." With a broad educational background ranging from Beckman's College of Design through an internship at IKEA to his MA at the Royal College of Art in London, Fredrik is truly interdisciplinary, and wants design to reflect our contemporary world, with no boundaries to other cultural expressions like art, fashion and music. Apart from object designs, he has worked with exhibitions, with Robyn, Aplace and lately with bars in Tokyo and in Hamburg. This year he has created the design bar at the Stockholm Furniture Fair, and has also been named Designer of the Year by the Swedish magazine Rum, and Inspiratory Designer of the Year by Elle Decoration. He will also soon inaugurate a public art piece in Uppsala.

Are you a designer or an artist?

"I work a lot in a gallery context, which is why many people call me an artist. But I have a degree as a designer, and I'm really a furniture guy. I'm hooked on material that doesn't have a high status, and many of my pieces are unique, but all part of a process which is continuously developed. And regardless of whether the final product is a chair, a party or an exhibition, I'm totally into it. It's what I love, and it's what I do, because it allows me to have fun. I think it's time to broaden our view on how you can work as a designer!"

What are you reading and listening to?

"I just finished First, Catch: Study of a Spring Meal by Thom Eagle, and I'm about to start Elis Monteverde Burrau's latest novel. I have a long playlist on shuffle with disco, yacht rock and boisterous punk."

PINZO



David Ericsson

David doesn't go for simple slogans like "less is more" – instead he claims design has to be obvious. That might imply a certain love for an Italian master like Enzo Mari, but also for bespoke furniture from all around the world. After graduating from the prestigious Carl Malmsten Furniture School almost 10 years ago, David has produced quite a list of designs, many of them aspiring or already fully grown furniture classics. "Wood is my favourite material, not only because I hail from the forests of Småland in southern Sweden, but also because I feel it can be used a lot more; particularly pine, which has had a bad reputation since the terrible 1980s yellowish, hard-lacquered polyurethane versions." As for creating a little punk of a chair, which has won prizes both at home in Sweden and in France, David explains that when he was young he enjoyed working in a record shop in Värnamo. "You get hooked. First it was The Clash and all the others in the punk movement, then it was Vegan punk or whatever." By extending his education through studying aesthetics and philosophy in Umeå, as a teacher he has contributed to a more humanistic design approach at the Carl Malmsten Furniture School. "You have to let the design process run its course. Look at Pinzo – the chair might look simple, but the attachment of the back and the precise angle requires quite an advanced solution."

How is your design influenced by your studies of aesthetics and philosophy at university?

"I want objects to have meaning; the user should understand why my objects look and work in a certain way. As a designer you're part of something bigger. It's not just a product, it's about contributing to the fabric of society."

What are you reading right now?

"I'm intrigued by Stefano Mancuso's book *The Revolutionary Genius of Plants: A New Understanding of Plant Intelligence and Behaviour*, I'm alternating that with a classic: *Mio, My Son*, by Astrid Lindgren."

What are your music preferences apart from punk?

"Right now I'm listening to a lot of Beck; I'm playing his double album *Stereopathic Soulmanure*."



Punky wood aesthetics with Pinzo family

Pinzo is the result of what happened in 2019 when Blå Station challenged acclaimed designer and accomplished carpenter David Ericsson to interpret the company's very spirit? David's first decision is to go exclusively for pine, the golden green treasure of the Swedish forests, as the sole material. Johan Lindau, CEO and design manager of Blå Station is excited: why not process Swedish pine instead of just exporting it?

A pine chair project had been on his mind for years. David's take on Blå Station was a raw-hewn, sturdy little punk of a chair. Stubby and with a springy inclination, Pinzo offers an almost brutal simplicity of construction, with a little handle in the

lower part of the seat. Pinzo is more than an object; it's a stubborn little fellow with an inviting character. This sturdy little punk of a chair is also a loving homage to Enzo Mari and African seating sculpted directly from giant tree trunks.

The Pinzo family now welcomes three low coffee tables in different sizes and forms, together with an additional reversible seat cushion in leather and suede upholstered with natural felt. The chair will be available in lacquer or hard-wax in a range of natural wood colours as well as strong almost vibrant colours.

"There's a clear African inspiration, like how massive sturdy chairs were sculpted out of giant tree trunks. I've given Pinzo a Swedish touch: square and angular, open at the front and more fleshy at the back where the seat and backrest join."

"It's idiotic to send wood half way around the world for processing, then back again. Why not deal with our golden green pine treasure right here?"
David Ericsson



GINKGO GAIA ARC



Stone Designs

Cutu Mazueolos and Eva Prego started their design studio Stone Designs more than 20 years ago, and today have clients all around the world. Offices are to be found in Shanghai, Tokyo and Moscow, as well as their home town of Madrid. Their designs have earned them great popularity among Swedish manufacturers thanks to a Nordic feeling which surpasses even local designers. Maybe it's because of an aversion to an ever-more artificial world? 'We feel a strong affinity with both Nordic and Japanese culture and aesthetics. We talk the same language', says Eva Prego. 'Furthermore, colour is a universal language, which people understand and can interpret on their own, almost like abstract art.' Cutu Mazueolos has a past as a professional snowboarder and is a keen practitioner of extreme sports. 'I really find myself at ease with nature; everything else is plastic. Worst of all is social media. Where is the taste of life in all these plastic products which surround us?' Stone Design works for many internationally well-known and high-profile clients, as well as providing interior design for ski resorts both in Spain and Japan. Both Eva and Cutu emphasise that they want to improve people's lives by creating a new relationship with both object and surroundings.

What are you reading right now?

"On the Road by Jack Kerouac, I know, I should have read it long time ago, but it's never too late!"

How can design save the world?

"My kids are going to be the ones responsible for saving the world, and through design I can teach them how to take care of the environment, our common resources, and explain how we are just one more piece on this beautiful planet."

Best music right now?

"Mandolin Orange!"



Capture the sound waves...

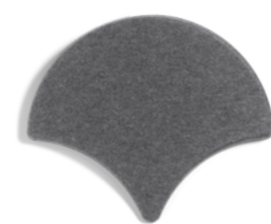
Stone Designs new sound absorber Arc evokes mesmerizing architectural motifs with its subtle graphic form language. Configure Arc vertically, horizontally, and let the arrow-like form create patterns reminiscent of Moorish and Gothic facades, or an even older origin. "We started with an arrow, but while combining the pieces in different positions, we realized that we had an arc like in the Coliseum in Rome." says Cutu Mazueolos and Eva Prego in unison. The 100% hot-moulded polyester form felt modules can be combined in many possible combinations that result in three-dimensional figures, which will stand out both as decoration and acoustic control in one and the same product. The reliefs in the surface will rebound the sound, while the elements as a whole acts as sound absorbers. Arc can easily be mounted on walls thanks to magnetic fittings. Cutu Mazueolos and Eva Prego stress that their designs are finalised by the users' creativity. Along with Stone Designs former sound absorbers Gaia and Ginkgo, Arc can be combined in a plethora of different ways with the help of Blå Station's Wall Planner; just enter the wall measurements and select combinations of colours. Furthermore, Acoustic Facts makes it possible to calculate the exact acoustic properties and the number of acoustic absorbers required for any room.



ARC | H90xW45 | 2019



Gaia | H65xW65 | 2017



Ginkgo | H42xW50 | 2016

"Make your own Arc pattern by combining the panels vertically, horizontally, let the arcs point in different directions, make it uniquely yours by an infinity of possibilities."
Cutu Mazueolos & Eva Prego

Stefan Borselius | 2012 - 2019

WILMER



Wilmer CT | 2012



Wilmer TS | 2019

Wilmer S adds a table

Wilmer adds an integrated table that makes the asymmetric easy chair even more multi-functional. Use the left side with its raised armrest for deep thoughts and relaxation; use the right side for reading, chatting or work, with the table for a laptop, book or magazine. Stefan Borselius has given Wilmer soft lines together with multi-purpose functionality for modern life. Wilmer is made with padding on a moulded polyurethane form upholstered in leather or fabric. The steel frame can be either chrome-plated or in lacquered steel.

Stefan Borselius | 2011 - 2020

DUNDRA



Stefan Borselius

Stefan Borselius is one of Sweden's most prominent contemporary designers. He has trained as a carpenter at the Steneby School, as a designer at the Carl Malmsten School, and holds a master's degree from Konstfack, the University of Arts, Crafts and Design in Stockholm. With a keen interest in historic designs, he creates furniture, lights and textiles inspired by new lifestyles and new working environments. All of his work is marked by an attention to proportions and details, and he methodically and wholeheartedly pushes the boundaries of what can be produced, without leaving anything to chance. 'I presented my journeyman piece exactly 100 years after my grandfather's father did the same, but although I felt at ease with carpentry, I wanted to learn how to create and draw my own forms.' The Oppo chair for Blå Station, 2009, fuses technical and emotional functionality in a soft, cushy friendly form. Stefan has received numerous awards including the Red Dot: Best of the Best Award, 2004. He is represented in the design collection at the National Museum, Stockholm. Many Swedish design companies in lighting, textile, and acoustic products are among his clients, and most of all Blå Station, for whom he has created modern design icons such as Peekaboo, Wilmer, Oppo, as well as Sting, designed with Fredrik Mattson. He is hard at work developing the Bob family and other products for Bla Station together with Thomas Bernstrand.

Where and how do you work?

'I really enjoy working in my studio by the sea, which I share with my wife, an employee, and the office dog Sickan. I like drawing on paper or building models in clay, but most of my time is dedicated to make the ideas become real.'

What music do you tune in while working?

'I'm set for audiobooks now, you can work and read at the same time!'



Dundra-4 | 2011 - 2020



Dundra | 2011



Thomas Bernstrand | 2014

KAFFE



Thomas Bernstrand

Thomas Bernstrand can boast of being both a renowned Swedish designer and a singular rebel on the Swedish design scene. When Thomas presented the two lamps Do Swing and Sugar Ray at his exam exhibition at Konstfack, the School of Arts, Crafts and Design in Stockholm, they were immediately picked up by Droog Design which featured them in their much-praised show during the Milano fair in 2001. A lamp which allowed you to fly over the bar counter, and another in silicon to punch until it lit up. 'I need to justify what I create', says Thomas earnestly. 'Why make a new product? Can I do it differently? In a more environmentally sound way? Allow for more efficient logistics? Make it easier to move? It can almost be anything as long as the product offers something new, otherwise it doesn't count.'

The same desire to challenge prevailing norms with witty and meticulously conceived design is mirrored in Thomas' art project. The Beach, which won the 2008 Siena Landscape Award, consists of sun deck furniture and parasols in a all the year around open installation in the centre of Stockholm. Thomas has during the last year, together with Albin Karlsson, created a bunch of giant fantasy flowers cast in aluminium for the outdoor mileu at Sollentuna hospital in Stockholm. Thomas' education spans industrial design and art, he studied in Stockholm at both Konstfack – the University of Arts, Crafts and Design – and Konsthögskolan – the University of Fine Arts – as well as at Denmark's Designskole. His work can be found in museums as well as among manufacturer's collections. Thomas has been awarded many design prizes, among them the German Design Award, and the prestigious Bruno Mathsson prize in Sweden. He is busy developing the Bob sofa system and other products for Blå Station together with Stefan Borselius.

Do you have any smart advice for boosting your creativity?

"I'm taking really long walks, just like Steve Jobs and Albert Einstein did."

What are you reading right now?

"I've read Klubben by culture reporter Matilda Gustavsson, the investigation about sexual abuse at the Swedish Academy. It's a good book, but it's an outrage that no one raised the alarm way back in time."



Kaffe Bench | 2014



Kaffe | 2014



Borselius & Bernstrand | 2018 – 2019

JACK



Jack goes Jackless

Jack will multiply any wall outlet. Just connect Jack, and you will have USB or standard electric connections on the cone-formed base of the table. Jack can connect to BOB, which offer elements with electric outlets, or can be used as a freestanding table. It's made in lacquered laser cut aluminium and steel.

Jack is now also available as a sculptural version without an electrical outlet we call it Jackless, where the shape is emphasized and to make it even more useful it now comes in two heights, 50cm and 60cm and with two different diameters 52cm and 74cm. Easy to place.



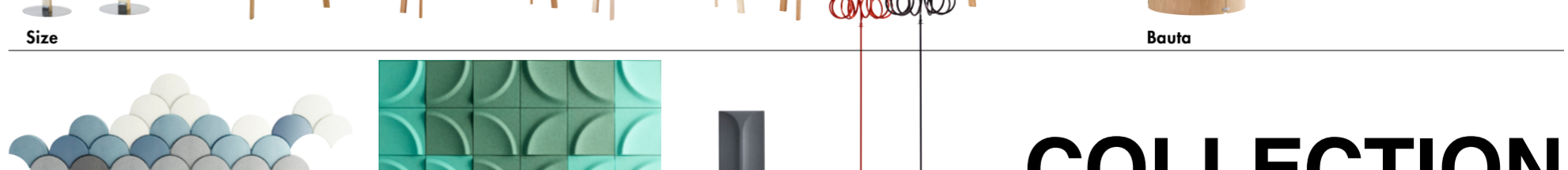
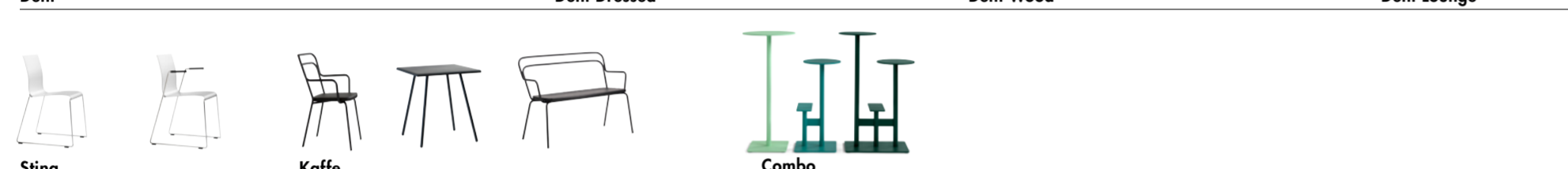
Jack | 2018



Jackless | 2019



COLLECTION



COLLECTION

blastation.se



A safer and more inviting city with Bob Betong

The free-flowing sofa Bob for indoor use has now been adapted to all kind of seasons in a close collaboration between Blå Station and Starka, which has 80 years of experience in the manufacture of concrete for special applications. The heavy-duty version of Stefan Borselius and Thomas Bernstrand's meticulously designed modular sofa system can furnish public space all around the city with generous seatings for everyone. Have a break, eat your lunch, read a book, wait for a friend. Bob Betong offers comfortable meeting places in parks, town squares and along sidewalks. The seating elements can be built in straight lines, placed at an angle or in zigzag-patterns which will allow for a major upgrade of the public sphere. Bob Betong's rounded soft forms will break up monotonous and anonymous surroundings, at the same time acting as a sturdy physical barrier protecting citizens on foot from invasive and stressful traffic. Bob Betong can be used to enrich new public spaces or give older ones a new life, while at the same time securing the city from all kind of threats. Bob Betong is at ease around entrances to companies as well as public institutions where the city as a place for growing together is enhanced. Bob Betong contributes to a reborn public space where citizens will have the opportunity to conquer the city anew and create places for debate, meetings, and of course life itself.

Bob Betong is cast in seating sections, which weigh in at 250 kilogram. Up to 9 Bob Betong sections can be attached together, and they can also be fixed into the ground or to concrete slabs. Bob Betong offers a solution that will furnish public space with accommodating seatings, which also acts as safety barriers with impact resistance. The concrete is impregnated to give a resistant and maintenance free surface. Optional anti-graffiti coating is available. The same goes for Oppo Betong also seen in this picture.

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